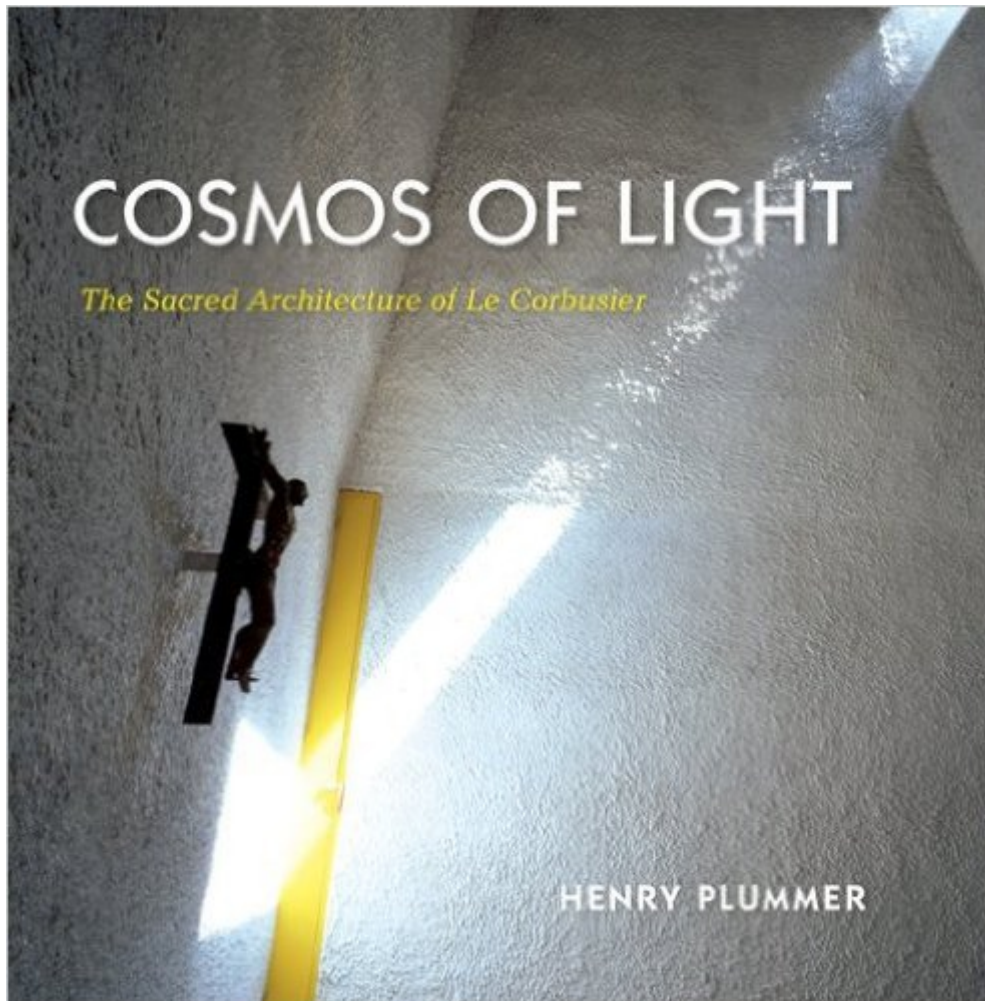


The book was found

Cosmos Of Light: The Sacred Architecture Of Le Corbusier



Synopsis

One of the great visionaries and pioneers of modern architecture, Le Corbusier was a master of light, declaring it both a fundamental basis of architecture and the key to personal well-being. In this portfolio of 160 photographs taken over 40 years, Henry Plummer captures Le Corbusier's inspired use of natural light in three of his greatest achievements: the small pilgrimage chapel at Ronchamp, the Dominican monastery of Sainte Marie de La Tourette, and the parish church of Saint-Pierre in Firminy-Vert, all in France. In these modest religious works Le Corbusier deploys light to create enchanted, emotionally charged spaces wedded to the cosmic rhythm of sunlight and season. Cosmos of Light reveals how the artist reimagined sacred space and charted new ways that buildings can both reveal and inhabit the universe around them.

Book Information

Hardcover: 168 pages

Publisher: Indiana University Press (March 21, 2013)

Language: English

ISBN-10: 0253007267

ISBN-13: 978-0253007261

Product Dimensions: 10 x 1 x 10 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #955,575 in Books (See Top 100 in Books) #63 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Lighting #84 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Professional Reference #217 in Books > Arts & Photography > Architecture > Buildings > Religious Buildings

Customer Reviews

The author is an architect and photographer. I don't know if he has done any buildings, but this is the eighth book that I have purchased on his camera work, all of them excellent in capturing the essence of the subject of his study--whether it be Shaker (Stillness & Light), Scandinavia (Nordic Light), or how light effects structures (The Architecture of Natural Light). In this case he looks--with his color camera--at the religious buildings of Le Corbusier, the Switzerland-born French architect. Wonderful!

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